



POLICY: CS-AL-005

Public Artworks Policy

Purpose

The City of Kalgoorlie-Boulder encourages the commissioning of public art throughout the City by committing to include public art in all Council owned or initiated developments that exceed \$200,000 in value.

Council strongly encourages ratepayers and developers to consider a 'Public Art' component for all renovation and new development projects where the overall cost exceeds \$200,000.

Definitions

Nil

Statement

Vision

1. For the City of Kalgoorlie-Boulder to act in a leadership role by the commissioning of public art throughout Kalgoorlie-Boulder because it believes that Public Art:
 - 1.1 enriches our lives by enhancing our awareness and enjoyment of our environment
 - 1.2 helps us to develop a deeper understanding of the character of Kalgoorlie-Boulder
 - 1.3 has the potential to enhance the city's 'sense of place'
 - 1.4 can bring 'individuality' to a site, where otherwise its characteristics might be 'generic'
 - 1.5 provides opportunities for artists to interact creatively with different people, places and sites.

Responsible Officer:	Manager Arts & Leisure	Version:	2.00
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Scope of the Policy

Council accepts that its leadership role in respect of public art makes it appropriate that, apart from Council encouraging the inclusion of public art in private developments, the specifics of the policy shall only apply to Council owned developments, until Council resolves otherwise.

Strategies

1. Promotion of the concept of Public Art

Council will endeavour to communicate to ratepayers and other stakeholders the nature, style and practice of public art, so encouraging a better understanding of the concept.

2. Percent for Art Scheme

The core strategy of Council's Public Art Policy is that when budgeting for streetscapes, footpaths, renovations to existing Council properties, the construction of new Council properties and the like where the overall 'job cost' is \$250,000 or more.

An additional one percent of the cost shall be added to the budget as being for 'Public Art', and this amount of money shall be expended on appropriate public art. The 1% figure is taken to be the entire cost of the public art commission, including any consultants, travel, materials and the artist's fee.

Where it is determined that the infrastructure and properties are inappropriate for public art, the 1% amount shall be transferred to a reserve fund ('Public Art Reserve Fund'), which shall be used at the discretion of Council, for other public art projects.

The planning of a project which satisfies the 'Public Art criteria' ('streetscapes, footpaths, renovations to existing Council properties, the construction of new Council properties and the like where the overall 'job cost' is \$250,000 or more) will include the writing of a brief for the public art commission in consultation with the architect, engineer or like professional. The brief shall be referred to Council for approval.

Commissioned artists will be contracted according to accepted arts industry practice and where the Project Art costs will exceed \$100,000 relevant tender processes will be followed in accordance with the Local Government Act.

3. Grant Funding

Council shall use its best endeavours to maximise the amount spent on public art projects by applying for grants and seeking sponsorships, so leveraging additional funds.

Public art may be:-

- Meaningful - For instance a 'memory wall' commemorating past or present citizens.
- Interesting – Items that add interest, variety and 'fun' to a public space – such as murals, mosaics and sculpture
- Functional – An item inspired by an artist that helps the public to better enjoy a public building, park or another urban space – such as a bench, a lamp pole or a trail.
- Collaborative between artists and landscape architects or other professionals as appropriate.

Relevant Documents