

**INTERNATIONAL ARTIST  
JOSE BACARREZA**

# A WA KE NING

**OPENING NIGHT:**

7 NOV  
6PM - 8PM

**EXHIBITION OPEN:**

10 NOV - 2 JAN  
10AM - 3PM

*Excluding Saturdays,  
Sundays and Public  
Holidays*



## **Awakening — The Sacred Pulse of Renewal**

Awakening marks a pivotal moment in the artistic evolution of Jose Bacarreza, a Chilean-born artist whose practice bridges continents and cosmologies.

Rooted in the lineage of magical realism yet redefined through a contemporary lens, Bacarreza's work inhabits a liminal territory — between the intimate and the mythic, the human and the elemental, the memory of the past and the possibility of rebirth. Each canvas is an ecosystem of transformation: machines surrender to vegetation, human figures merge with the natural order and mythological beings re-emerge to question the fragility of modern existence. Through meticulous technique and symbolic intensity, Bacarreza constructs narratives where destruction and renewal coexist as two halves of the same awakening.

The exhibition's title functions as both metaphor and manifesto. To awaken in Bacarreza's vision, is to remember — to recall the sacred connection between humankind and the living world. His palette oscillates between the incandescent and the nocturnal, invoking cycles of day and dream, life and decay. Every brushstroke becomes a gesture of reconciliation: between civilization and wilderness, reason and intuition, Chile and Australia, the painter and his inner landscape.

In Awakening, painting itself becomes a ritual of radical honesty — a space where truth is not declared, but revealed. The works presented here form a cohesive body that expands the boundaries of contemporary magical realism, positioning Bacarreza as a voice of profound spiritual resonance in today's art.

## **Artist in Residency program with Jose Bacarreza**

Curatorial Text: Artist in Residency program with Jose Bacarreza

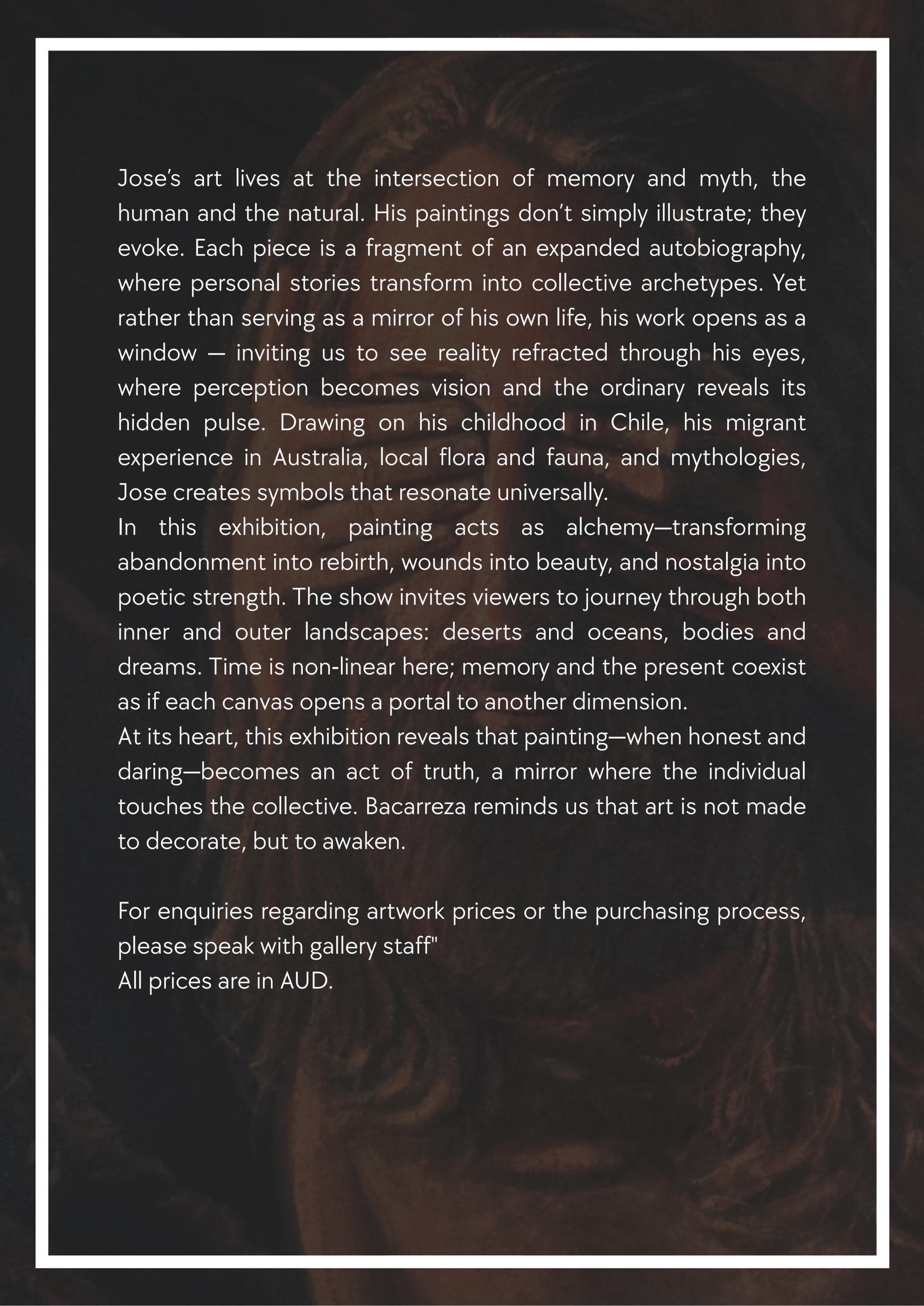
The Artists in Residency (AIR) program is made possible thanks to funding from the Department of Creative Industries, Tourism and Sport.

The AIR program supports regional arts venues by helping them reach more people and engage their communities. It creates opportunities for people in regional areas to enjoy and participate in arts and culture, contributing to the vibrancy and liveability of these communities.

The Goldfields Arts Centre has been honoured to host a variety of artists through this program, engaging both local and visiting creatives and bringing meaningful benefits to the community through their work.

Our first artist in residence along with this program was Jose Bacarreza. His residency was incredibly productive—not only in creating new artwork but also in how he connected with the local community. Jose's paintings from this residency reflect the landscape, stories and unique magic of this land. They capture a blend of beauty, solitude, melancholy and the excitement of imagining new worlds. His work reveals a mysterious space—part human, part magical, part ethereal. No need for lengthy explanations—just look at the paintings. They speak for themselves.

Alongside the new works created during his residency, we have also been honoured to exhibit a selection of Jose Bacarreza's earlier pieces.



Jose's art lives at the intersection of memory and myth, the human and the natural. His paintings don't simply illustrate; they evoke. Each piece is a fragment of an expanded autobiography, where personal stories transform into collective archetypes. Yet rather than serving as a mirror of his own life, his work opens as a window — inviting us to see reality refracted through his eyes, where perception becomes vision and the ordinary reveals its hidden pulse. Drawing on his childhood in Chile, his migrant experience in Australia, local flora and fauna, and mythologies, Jose creates symbols that resonate universally.

In this exhibition, painting acts as alchemy—transforming abandonment into rebirth, wounds into beauty, and nostalgia into poetic strength. The show invites viewers to journey through both inner and outer landscapes: deserts and oceans, bodies and dreams. Time is non-linear here; memory and the present coexist as if each canvas opens a portal to another dimension.

At its heart, this exhibition reveals that painting—when honest and daring—becomes an act of truth, a mirror where the individual touches the collective. Bacarreza reminds us that art is not made to decorate, but to awaken.

For enquiries regarding artwork prices or the purchasing process, please speak with gallery staff"

All prices are in AUD.



**The Good Shepherd**  
200 x 150 cm, oil on canvas, 2021  
\$10,000



**Lilith's Apple**  
80 x 60 cm, oil on canvas, 2022  
\$3,000



**Under the Sun**

140 x 110 cm, oil on canvas, 2025  
Artist in Residence, Goldfields Art  
Centre, Kalgoorlie  
\$9,000



**The Shadow of the Moon**

140 x 110 cm, oil on canvas, 2025  
Artist in Residence, Goldfields Art  
Centre, Kalgoorlie  
\$9,000



**The last Swing**

76 x 130 cm, oil on canvas, 2021  
\$5,000



**Lord of the Butterflies**  
160 x 143 cm, oil on canvas, 2021  
\$10,000



**3 Marias**  
200 x 150 cm oil on canvas, 2025  
\$17,000



**The Cave**  
256 x 338 cm, oil on canvas, 2024  
\$40,000



**Isolation**  
143 x 200 cm, oil and acrylic on canvas, 2021  
\$10,000



**The Guardian**  
62 x 141 cm, oil on canvas,  
2023  
\$5000



**Silky Spring**

60 x 60 cm, oil on canvas,  
2022  
\$3,000



**Early Autumn,**

60 x 60 cm, oil on canvas,  
2023  
\$3,000



**The Nest**

150 x 330 cm, oil on canvas,  
2022  
\$20,000



**New Sky Warrior**

200 x 150 cm, oil on canvas, 2023  
\$12,000



**Backyard of Fallen Dreams**

155 x 200 cm, oil on canvas, 2021  
\$12,000



**The Wait**  
141 x 61 cm, oil on canvas, 2024  
\$8,000



**Love Triangle**  
58 x 43 cm, oil on canvas, 2021  
\$2,000